

**January 2018**

## **SECTION A**

Programme:	History
Module Titles:	London: History, Art, Society
Module Code:	HSA010N980J
Module Tutor:	History team
Level of Module:	HE1 (Level 5 in British system, second year module)
Credit Rating:	10 UK credits
Compulsory/Optional:	Optional
Pre/Co-requisites:	None
Excluded Combinations:	Only available to international students
Mode of Attendance:	Full-time & Part-time: Daytime
Projected Number:	20
Contact hours:	Approx. 36 hours contact time

## **SECTION B**

### **1. Module Rationale and Learning Outcomes**

#### *Module Rationale*

This module provides an opportunity for students to develop an initial understanding of the history of London and of some of its most celebrated monuments or art-historical sites. Since many students will have little or no prior academic knowledge of London history, this approach will help to ensure an informed and secure engagement with the subject matter and an understanding of major themes, issues and debates. In consequence, students will develop a meaningful awareness of the particular character and challenges of London history. The module will introduce students to various types of historical artefact – architecture and sculpture, painting and archaeological objects – and to various types of historical sources and approaches to them. The syllabus will cohere around the metropolitan and cosmopolitan identity of London and its related social and cultural contexts and expressions.

#### *Learning Outcomes*

Students who follow this module will gain:

- a sound knowledge of the development of one of the world's major cities

- an awareness of the different types of source material for the period, of their distinctive contributions to historical understanding, and of the methods appropriate to their interpretation
- awareness of distinctive types of history and the underlying historiographical concepts
- awareness of the contributions of neighbouring disciplines to the study of London, including archaeology, art history, literary studies
- an ability to evaluate critically conflicting interpretations of the past through assessment of evidence, and to write analytically
- an ability to work alone and in groups
- experience of using computer-based resources for history

## 2. Syllabus and Teaching and Learning Methods

### *Syllabus*

Topics to be taught may include:

1. Roman London (with visit to Museum of London)
2. Medieval London (with visit to Westminster Abbey)
3. Shakespeare's London (with visit to Globe Theatre)
5. 19<sup>th</sup>-century London (with visit to Tate Britain)
6. 20<sup>th</sup>-century London (with visit to the City)

### *Teaching and Learning Methods*

The main set of teaching sessions is designed as a combination of class-room sessions with a visit to a relevant gallery, monument or historical/art-historical site. The classroom sessions introduce students to themes and problems in the history of different periods of London history, while the visits instantiate that knowledge at a specific site.

## 3. Assessment

- 1000 word essay [100%]

## SECTION C

### Further reading

- Barron, C. (2004) *London in the Later Middle Ages: Government and People, 1200-1500*, Oxford: OUP
- Brooke, C. (1975) *London 800-1216: Shaping of a City*, London: Secker & Warburg
- Griffiths, P. & Jenner, M. (2000) *Londinopolis: Essays in the Cultural and Social History of Early Modern London*, Manchester: MUP
- Gurr, A. (1987) *Playgoing in Shakespeare's London*, Cambridge: CUP
- Inwood, S. (2000) *A History of London*, London: Macmillan
- Manley, L. (1995) *Literature and Culture in Early Modern London*, Cambridge: CUP

- Marsden, P. (1980) Roman London, London: Thames & Hudson
- McKellar, (1999) The Birth of Modern London: The Development and Design of the City 1660-1720, Manchester: MUP
- Porter, R. (1996) London: A Social History, London: Penguin
- Sheppard, F.H.W. (2000) London: A History, Oxford: OUP
- Sutcliffe, A. (2006) London: An Architectural History, New Haven: Yale UP
- Weinreb, B. & Hibbert, C. (1983) The London Encyclopaedia, London: Macmillan