

MULTICOUNTRY PROGRAM: BARCELONA, NAPLES, ROME & FLORENCE

Courses Offered:

- History 320: History and Culture of the Great Cities of the Mediterranean: Barcelona, Naples, Rome and Florence
- International Studies 325: Politics and Society in the Mediterranean: Barcelona, Naples, Rome and Florence

* Students' readings and assignments will differ depending on which course they choose.



The Mediterranean Sea is home to some of the most ancient civilizations in the world. This multi-country program will allow students to immerse in the fascinating history and culture of three of the most beautiful and inspiring cities in Europe. We'll travel from the ancient Imperial Rome to the Florence of the Renaissance with Michelangelo and Leonardo da Vinci, and finish with the modern and extravagant architecture of Gaudi in the vibrant city of Barcelona.

Concept: The course will combine classes with field-trips and excursions

Program Type: Multi-country Study Abroad

Location: Barcelona, Naples, Rome and Florence (Italy and Spain)

Dates: Arrival in Barcelona on January 2, 2019 - Departure from Florence on January 20, 2019

Degree Level: Undergraduate

Credits: 3 US credits. Transcripts from the school of record, Jacksonville University in Florida

Language: English

Mode of delivery: Approx. 36 hours class contact time, approx. 15 hours of practical field time, approx. 65 hours independent study



Professor bio:

Born in London, Prof. Layla Dworkin spent most of her childhood in Mallorca, Spain and moved to Barcelona to do a BA in History in the Universidad Autónoma. She specialized in Modern and Contemporary History and studied for a year in Italy, focusing on Cultural Studies at the University of Federico II in Naples.

After finishing her degree, she earned an MA in Historic Culture and Communication in the Universidad de Barcelona, and an MA in Contemporary History in the Universidad Autónoma.

She's been working for over ten years designing and coordinating cultural and educational activities for many institutions, universities and museums of the city. She's combined this job with a research project for the Democratic Memorial of the Catalan Government (parts of which were published in Sapiens, Catalonia's leading History Magazine).

Most of her work has been centered in the History of Barcelona, especially the 19th and 20th century from an interdisciplinary approach. Prof. Dworkin has led groups all over Spain and parts of Italy.

Course Description:

FIRST WEEK – ROME

Our first destination will be the heart of the Mediterranean Culture, once capital of the biggest and most renowned empire in history. In class we'll have the opportunity to learn the basic aspects of Italian history and culture, and combine it with field-trips to the Imperial Forums, the outstanding Colosseum and Pantheon, and Michelangelo's Sistine Chapel in the Vatican.

SECOND WEEK - FLORENCE

After discovering Rome's ancient history we'll travel to the birthplace of Renaissance and heart of the Tuscany region. Classes will give us the chance of learning the main aspects of the Florentine art and culture, and strolling along its streets and gardens we'll discover its most breathtaking monuments and museums.

THIRD WEEK – BARCELONA

Last but not least we'll fly over the Mediterranean to visit Spain's most popular and vibrant city. The city of Barcelona is the perfect setting to end our cultural experience walking through its tiny streets, trying its magnificent cuisine and admiring the astonishing works of architecture like the Park Güell or the Sagrada Familia.

Course Objectives:

Cognitive / Knowledge skills

- Acquire general knowledge on Spain's and Italy's history and culture as a way of understanding their politics and society today
- Understand specific processes and concepts from an interdisciplinary approach to learn about the Mediterranean's political, cultural and social diversity
- Improve language skills in romance languages such as Spanish and Italian

Analytical / Critical Thinking Skills (Oral & Written)

- Develop critical thinking by reading and hearing different perspectives and views on a wide variety of topics
- Analyze the cities we'll be visiting as a reflection of the contents that are worked on in class
- Engage with the local people as a way of merging with their culture
- Learn to interact with heritage and art in a much more conscious and interactive way

Methodology:

The course will use a combination of guided lectures, classroom interaction, field visits, research, case studies, student presentations and individual assignments.

Evaluation:

Attendance to classes and field trips is mandatory; poor attendance will affect the final grade of the student as well as the everyday participation grade. The final grade consists of:

- Field Trips (10%)
- Participation (10%)
- Final Project (15% Written Paper, 15% Class Presentation)
- Midterm exam (25%)
- Final exam (25%)

Class participation:

Active class participation includes coming to class prepared, having read the material for that day, answering questions from the professor, asking questions and engaging in group activities. Students are encouraged to express their opinions in class with the professor and the other students.



Exams:

Both the midterm and the final exams may contain a mix of short answer and essay questions aimed to test the student's' full comprehension of facts and the ability to argue his/her opinions based on class material.

The guidelines for exams are as follows-

- Any student found cheating will automatically fail this examination. Additional sanctions may be imposed.
- Talking or communicating with other students during the examination is forbidden.
- Desks must be cleared of all books, notes and papers. All unauthorized materials must be put away and remain out of sight throughout the examination.
- All telephones and electronic devices must be turned completely off during the exam.
- Students arriving later than 15 minutes will not be allowed into the classroom to take the examination, subject to the decision of the instructor.
- At the end of the examination students will remain seated until their papers are collected. No one may leave the room until excused.
- Should assistance be required, students will attract the attention of the instructor.
- Failure to follow these rules will automatically lead to failure of this examination.

Academic Integrity:

SIS programs foster critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity- such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance- may result in an automatic F or immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

Cheating- Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

Plagiarism- Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another's work without citing sources
- Submitting another person's work into your own without properly citing the source(s) used.
- Paraphrasing another person's work without providing appropriate citations

Self-plagiarism- Submitting a piece of one's own work to receive credit for multiple assignments in one or more class.

Academic Misconduct- Any act that impedes or threatens the open exchange, expression, or flow of information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

Fabrication- Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

Non-compliance- Failure to comply with the values, objectives, and procedures contained in this policy.

Attendance Policy:

For short term, 3 credit classes, students are allowed to miss 1 class session throughout the course without it affecting their grade. Any further absences and the student’s FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, 2 absences and a final grade of B+, the grade will be lowered to a B, if they have 3 absences the grade will be lowered to B-.

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses.

Quizzes, exams and participation points that are missed because of an absence cannot be made up for.

If a student misses more than a 25% of the total amount of classes he/she will fail immediately. If with this Fail the student doesn’t achieve the minimum credit (12 credits during semester and 3 credits during summer courses) he/she will be withdrawn of the Program.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

Content and Daily Schedule:

Session (date)	Class	Field Activity	Student Assignment (HIST 320)	Student Assignment (INT STUDIES 325)
WED Jan 2	Arrival in Rome. Health & Safety Orientation: Course description, Introduction and Orientation (1.5h)	The Ramblas and Boqueria Market	Carr, R. Introduction, Spain, A History	Article on political situation in Catalonia and Spain
THU Jan 3	Discussion: preconceptions of Mediterranean Politics and Culture (2h) Class Time: The splendor of Barcelona in the Middle Ages	Gothic Neighborhood and el Born	Hughes, R. The Reach for the Skies, on Catalan Modernism	Hughes, R. The Reach for the Skies, on Catalan Modernism

Session (date)	Class	Field Activity	Student Assignment (HIST 320)	Student Assignment (INT STUDIES 325)
FRI Jan 4	Industrialisation and Art Nouveau (Catalan Modernisme) (2h)	Eixample and Sagrada Familia of Gaudi (1.5h)	Short essay: Monument Analysis from a cultural perspective	Short essay: Monument Analysis from a political perspective
SAT Jan 5		Day Trip – Dali & Costa Brava: Visit to Dali Museum and the Costa Brava Coast (5h)		
SUN Jan 6	DAY OFF			
MON Jan 7	From the Civil War to the Olympic Games (2h)	Montjuic’s castle & Air-raid shelter (3.5h)	Macdonald, F. The story of a painting that fought fascism	Preston, P. Article on George Orwell’s Homage to Catalonia
TUE Jan 8	Flight to Naples	Guided tour of city center of Naples		
WED Jan 9	Train to Rome	Visit to Pompei (3h) Pantheon, Piazza Navona and Trastevere (1h)	D. Abulafia. What is the Mediterranean? Pp. 1-10	D. Abulafia. What is the Mediterranean? Pp. 1-10
THU Jan 10	Introduction to Italy’s society, history and culture. Discussion: preconceptions of Mediterranean Politics and Culture. (2h)	Colosseum, Roman Forum & Palatine Hill (4h)	Woolf, G. Edwards, C. Inventing Christian Rome: The role of early Christian art.	Woolf, G. Inventing Empire in Ancient Rome.
FRI Jan 11	The splendor of the Roman Empire (2)	Vatican Museum, Saint Peter’s Basilica and the Sistine Chapel (5h)	Short essay: Monument Analysis from a cultural perspective	Short essay: Monument Analysis from a political perspective
SAT Jan 12	DAY OFF			
SUN Jan 13	Train to Florence			
MON Jan 14		The Piazzale Michelangelo and the church San Miniato al Monte (2h)	Kaborycha, L. Out of the Ashes. The rise of the Communes and	Kaborycha, L. Out of the Ashes. The rise of the Communes and

Session (date)	Class	Field Activity	Student Assignment (HIST 320)	Student Assignment (INT STUDIES 325)
			Florence in the age of Dante	Florence in the age of Dante
TUE Jan 15	Introduction to Mediterranean politics and culture in the time of the Renaissance (2h)	Duomo complex including Giotto's bell tower, Cathedral and the Cupola del Brunelleschi (1.5h)	Kaborycha, L. Out of the Ashes. The rise of the Communes and Florence in the age of Dante	Kaborycha, L. Out of the Ashes. The rise of the Communes and Florence in the age of Dante
WED Jan 16	Great artists of the Renaissance (2h)	Galleria dell'Accademia with the David from Michelangelo (3.5h)	Ruggiero, G. The Renaissance in Italy pp. 1-20	Bowden, J. The Power of the Medici Family in the Florentine republic. 1434-1494
THU Jan 17	The Florence of the Medicis (2h)	Church of Santa Croce, Piazza Signoria and the Galleria degli Uffizi (4.45h)	Short essay: Monument Analysis from a cultural perspective	Short essay: Monument Analysis from a political perspective
FRI Jan 18	Final Exam & Presentations (3h)			
SAT Jan 19		Day Trip – Sienna (9h)		
SUN Jan 20	<i>End of Program</i>			

Bibliography:

- Abulafia, D. *The Mediterranean in History*, ed. 2011
- Bowden, J. *The Power of the Medici Family in the florentine republic. 1434-1494.*
- Carr, R. *Spain, a History*. Oxford University Press, 2001
- Hughes, R. *Barcelona, the Great Enchantress*. National Geographic Society, 2004
- Kaborycha, L. *Out of the Ashes. The rise of the Communes and Florence in the age of Dante*, in *A Short History of Renaissance Italy*. University of California, Berkeley, 2011
- Ruggiero, G. *The Renaissance in Italy. A social and cultural history of the Rinascimento*. Cambridge University Press, 2014
- Woolf, G. *Inventing empire in ancient Rome*, in *Empires. Perspectives from Archaeology and History*. Cambridge University Press, 2009
- Woolf, G. and Edwards, C. *Inventing Christian Rome: The role of early Christian Art*. in *Rome the Cosmopolis*. Cambridge University Press, 2003



Recommended Readings

- Brenan, C. *The Spanish Labyrinth*, Cambridge University Press, 2015
- Beard, M. and Crawford, M. *Rome in the Late Republic*, Duckworth, 1999
- Duggan, D. *A concise History of Italy*, Cambridge University Press, 2004
- Ealham, C. *Class, Culture and Conflict in Barcelona 1898-1937*, Routledge, 2004
- Fossi, Gloria. *The Uffizi Gallery: The Official Guide, All of the Works*. Giunti, 2004
- Heather, P. *The Fall of the Roman Empire*, Macmillan, 2005
- Hibbert, C. *The rise and the fall of the house of Medici*, Penguin books, 1979
- Toibín, Colm. *Homage to Barcelona*. Picador, 2002
- Turner, A. Richard. *Renaissance Florence: The Invention of a New Art*. New York: Harry N. Abrams, Inc., 1997
- Tremlett, G. *Ghosts of Spain, travels through a country's hidden past*. F. and F. 2006
- Orwell, G. *Homage to Catalonia*, Houghton Mifflin Harcourt, 1952